

SUFFOLK & DISTRICT NETWORK of U3As

AUTUMN ACADEMY 5



**An opportunity for you to take part in two Study Group Sessions
of your choice**

**SATURDAY 9th OCTOBER 2010, 10am to 4 pm, at
COMBS MIDDLE SCHOOL, STOWMARKET, IP14 2BZ**

The Study Groups will all be led by U3A members who have offered the subjects as listed on the next pages. We are very grateful to them for their work. There is a wide variety of topics, and we have tried to give an indication of what each topic will be about. Most do not involve any previous knowledge, so there is a great opportunity for you to sample a new subject that interests you, or perhaps to take further some aspect of a subject that is already familiar to you .

COST: £8.00 per person, (non-refundable) to include tea / coffee and biscuits.

Please bring your own packed lunch.

LOCATION: Combs Middle School, Lavenham Way, Stowmarket, IP14 2BZ.

Parking space is available. The school is on bus route no. 87.

PROGRAMME:

10.00 – 10.30: Arrival, registration and coffee

10.30: Introduction (in the hall)

10.45 – 12.15: 1½ hour Study Session

12.15 – 1.30: Lunch: **please bring your own food.** Coffee and tea will be provided

1.30 – 3.00: 1½ hour Study Session

3.00 – 3.30: Tea and biscuits

3.30: Conclusion (in the hall)

4.00: Departure

BOOKING:

Bookings ***must*** be received by **16th July 2010**. The Study Day is only open to members of affiliated U3As. Numbers may have to be limited due to restricted facilities at the school.

Please print off and detach the form at the end of this notice, complete it and send it

(N.B. **one form for each person**) to:

Sally Taylor, 1 Danes Close, Stowmarket, Suffolk, IP14 1QJ.

Please enclose a **stamped self-addressed envelope** with your booking form(s), and a cheque for £8.00 per person, made out to '**SUFFOLK and DISTRICT NETWORK of U3As**'.

Enquiry contact: Sally Taylor, e-mail: saltony@talktalk.net,

telephone: (01449) 771168

INFORMATION: details of allocated study groups, and a location map for Combs Middle School, will be sent to you early in **September**.

STUDY GROUPS

These are the Study Group sessions being offered. Each topic will last for one and a half hours. You will be able to take part in two, one in the morning and one in the afternoon, but please choose three for each time and list them in order of preference on the application form. We will do our best to arrange for you to take part in the groups of your preferred choices, but this will depend on the number of applications. More details will be sent out early in September.

MORNING 10.45am to 12.15pm

	Topic	Group Leader	Description
A	A good screen play can make a great motion picture.	Roy Padgham	An in-depth analysis of how the written words of a film script (considering films over the last seventy years) can really make a very good motion picture.
B	"The Blues They Had a Baby and They Named It Rock 'n Roll"	Jim Lindop	A brief look at the development of "The Blues" from 1920s New Orleans to the mid 1950s, from a traditional Negro music style to a white commercial one, with examples of the music at each stage.
C	Why we should be concerned about climate change!	John Midwinter	We are deluged with information on climate change, much of it highly misleading. The talk will try to concentrate on what is known for certain and why it is of concern.
D	The Makers of Industrial Britain	David Dougan	The pioneering work of James Watt and Matthew Boulton is creating the world we know today.
E	Yogurt – everything you always wanted to know	Peter Dakeyne	Explore the origins of yogurt and its manufacture today. Learn about pre and probiotics, perceived health benefits, and the best ways to make it at home (with samples to taste!)
F	Ralph Vaughan Williams and Gustav Holst – Music and Friendship	Margaret Needham	Throughout their lives Vaughan Williams and Holst met regularly to discuss and criticize each other's music.
G	The Writer and the Garden. Gardens in literature and literary figures who gardened.	Margaret Keeling	Exploring some of the ways the garden is treated in fiction and poetry, and in contrast what happens when the gardener takes up the pen.
H	Maths: Having fun with GCSE level maths	Doug Harriman	Have you tried to help your children/grandchildren with their homework? Part 1: percentages using scale factors Part 2: investigating polygons.
I	Inheriting your genes	Mary Knight	Learn how genes are handed down. Discover how blood groups, colour blindness and other factors are inherited.
J	The Poor Law Commissioner's Correspondence	Myra Kestner	Based on a project cataloguing post 1834 Blything Poor Law records for access on-line. Tales from the correspondence will be told and 1830s Poor Law administration will also be discussed.
K	Using an Ordnance Survey map to plan a walk	Geoff Knight	Understanding the symbols, grid references and the scale. Planning an 8km walk.
L	The University of the Third Age – Past, Present and Future	Leslie Stringer	A review of the formation and development of the U3A concept from 1972 to the present, followed by an interactive discussion of the future.
M	Medieval Painter's Workshop	Chris Cushing	A light hearted look at how paintings were made in medieval times, involving apprentices, journeymen, and the master and his wife; using a contract struck at the time, and the methods used for finishing the work to the patron's satisfaction and the apprentice's distress.

AFTERNOON: 1.30 TO 3.00pm

N	Nuclear Power	Charles Hughes	Nuclear power is unfortunate in having its origins in destructive weapons. The technology is reviewed briefly and comparisons are made to other technologies. In the future, nuclear fusion using materials extracted from sea water appears to be the preferred method.
O	Street French – do not be lost for words	Michael Wilson	Dealing with everyday situations - French they did not teach you at school. Basic conversational French will be needed.
P	Portraiture since the invention of Photography	Geoff Meadowcroft	Before photography, having a portrait painted was the province of the rich and famous. Photography meant that anyone could have their portrait made. Members are welcome to bring their own photos for discussion.
Q	Self Awareness and Assertiveness	Bonnie Miller	A chance to learn something new about yourself. Self discovery leads to a better understanding of ourselves; giving us choices about making changes.
R	The History of Ballet from the Renaissance to the Romantic Period	Carole Wheatley	A brief account of ballet from the Renaissance to the Romantic Period, followed by an optional practical session to learn a Court Dance.
S	Suffolk in the Fourteenth Century.	Bryant Maitland	During the 14 th century there were several important events (including the Black Death 1349, and the Peasants' uprising 1381) which enabled Suffolk to change from a very feudal society to one of affluent yeoman farmers. By examining the events, to show how this happened.
T	The popular music of George Gershwin	Terry Taylor	His life story, playing songs from his many popular (as opposed to his more classical) shows and films.
U	Flax, the Industry and Development	Philip Weir	The history of flax, how it was produced and how it was used.
V	The Beauty of Venice	David Dougan	An exploration of the buildings, history and cultural heritage of this unique city.
W	Writing your Memoirs	Jennifer Jones	Tips, suggestions and encouragement to get your memoirs down on paper before it is too late.
X	Mastering Cryptic Crosswords	Roy Riley	To cover overall tactics, compilers' language, clue types, books and electronic aids. Then groups of 3 or 4 might tackle sample crosswords.
Y	Meeting Geoffrey Chaucer	Carla Broderick	Chaucer's poetry: an introduction to the poet and his work – can we still enjoy reading it?
Z	20 th Century Composers and the Jazz Influence	Alan Twelftree	For the composers it was either (a) not an issue (b) a side issue (c) another grand opportunity (d) part of life.



THE UNIVERSITY OF THE THIRD AGE

Please download the booking form

<http://u3astowmarket.files.wordpress.com/2010/03/aa5-booking-form.pdf>