

SUFFOLK & DISTRICT NETWORK of U3As

AUTUMN ACADEMY 6



**An opportunity for you to participate
in two Study Group Sessions of your choice**

**SATURDAY 8th OCTOBER 2011, 10am to 3.30 pm, at
COMBS MIDDLE SCHOOL, STOWMARKET, IP14 2BZ**

The Study Groups are led by volunteer members of local U3As and will be held in classrooms in Combs Middle School. Information about all the groups is on the reverse of this sheet, but more information is available if you require it before making your choices.

Please list your choices of groups on the application form, in order of preference, 3 for the morning and 3 for the afternoon. We shall do our best to allocate everyone to their first choices, but this will depend on the number of applications for each group. Details of allocated study groups, information about any necessary previous preparation, and a location map for Combs Middle School, will be sent to you early in September.

COST: £8.00 per person, (non-refundable) to include tea / coffee and biscuits.
Please bring your own packed lunch.

LOCATION:

Combs Middle School, Lavenham Way, Stowmarket, IP14 2BZ.
Car parking space is available. The school is on bus route no. 87.

PROGRAMME:

10.00 – 10.30: Arrival, Registration and Coffee
10.30: Introduction (in the hall)
10.45 – 12.15: 1½ hour Study Session
12.15 – 1.30: Lunch: **please bring your own food.**
Coffee and tea will be provided
1.30 – 3.00: 1½ hour Study Session
3.15: Conclusion (in the hall)
3.30: Departure

BOOKING:

Bookings ***must*** be received by **22nd July 2011**. The Study Day is only open to members of affiliated U3As. Numbers may have to be limited due to restricted facilities at the school. Please send completed application forms (N.B. **one form for each person**) to:
Sally Taylor, 30 Danescourt Avenue, Stowmarket, Suffolk, IP14 1QE.
Please enclose a **stamped self-addressed envelope** with your booking form(s), and a **cheque for £8.00** per person, made out to '**SUFFOLK and DISTRICT NETWORK of U3As**'.

INFORMATION:

Enquiry contact: Sally Taylor, e-mail: saltony@talktalk.net, telephone: (01449) 258192

MORNING 10.45am to 12.15pm

	TOPIC	GROUP LEADER	DESCRIPTION
A	Current and International Affairs	Doreen Hawkins	A <u>participative discussion</u> session on local, national and international affairs – political, economic and social
B	Choosing Business services; Don't get caught out!	Bryan Hilton	We all have to deal with businesses, often seeking quotes for work to be done. How can you be sure to get best value for money? What should our expectations be?
C	Church Crawling	Jennifer Jones	This session will help to unlock some of the secrets of our parish churches through an exploration of St Mary's church, Combs
D	DNA: where it is, what it is, what it does	Mary Knight	An introduction for beginners, providing a clear explanation of DNA, its role in the body and the meaning of terms used by the media
E	English Choral Music	John Graves	A Chorister's Illustrated Selection. Examples of English Choral Music from Tallis to the 20 th century, both sacred and secular
F	Maths: Having fun with GCSE level maths	Doug Harryman	Did you enjoy maths at school? Do you know what children do today? Could you help them with their homework? A fun foray in to probability and algebra!
G	Global Navigation	John Midwinter	From John Harrison to GPS, an illustrated Guide to Global Navigation
H	Writing a short story	Dorothy Lomas	Introduction to writing a fictional short story - plot, character and theme. How to put your imagination into words on paper. Opportunity to 'have a go'.
J 1	British Jazz: A Selective History, 1919-1950	Alan Twelftree	Some musicians took to jazz from the early days. The most successful ones have made a real contribution to the music. Part 1, 1919-1950
K	The Voluntary Sector in Suffolk	Geoff Knight	The variety and extent of Voluntary Organisations and the role they fill, with information on Trusteeships, Organisations, Volunteers and Funding
L	The Rebirth of the Blues	Jim Lindop	Rock 'n' Roll died in the USA in 1959 and with it Blues as a popular music genre. It took a few British groups to reignite both in the early 1960s.

N.B. Current Affairs A and Q will be two different programmes, depending on members' contributions.

AFTERNOON: 1.30pm to 3.00pm

	TOPIC	GROUP LEADER	DESCRIPTION
J 2	British Jazz: A selective History, 1950-now	Alan Twelftree	Some musicians took to jazz from the early days. The most successful ones have made a real contribution to the music. Part 2, 1950-now
M	Writing your memoirs	Jennifer Jones	Tips, suggestions and encouragement to get your memoirs down on paper before it is too late.
N	Esperanto	Eric Walker	An explanation of the language created over 120 years ago to be an ideal second language for everyone, and its practical uses in the 'Cold War'
P	The Pursuit of Happiness	Bonnie Miller	A look at what happiness is, and is not, and the things that make us happier. Why is it a good thing? How does it influence our wellbeing?
Q	Current Affairs	Doreen Hawkins	A <u>participative discussion</u> session on local, national and international affairs – political, economic and social
R	Climate Change	John Midwinter	Climate change, resource depletion and overpopulation – where are we going?
S	"A Suffolk Scandal" – dark days and dark deeds at the start of the First World War	Angela Lawrence	Suffolk finds itself at the front line when, in August 1914 World War 1 starts. Rumours of German spies on the Suffolk coast. Spy mania leads to devastating consequences for an innocent man. An illustrated talk with readings by Angela Lawrence, a local author, and discussion of members memoirs.
T	British Artists and the Great War	Tony Taylor	An overview of the work and characters of some early 20 th century British Artists, e.g. Gertler, Carrington, Nevison.
V	The Life and Music of Duke Ellington, 1899-1974	Roger Bawden	Duke Ellington, probably America's most precocious musician and composer, running bands and orchestras until 1974. Although generally regarded as a jazz musician his compositions do not fall readily into any category. His work included over 1000 recordings, Harlem "night club" and concert hall works
W	First Aid can be fun as well as being very useful	Doug Harryman	What would you do if? Do you know what ABC stands for? A practical look at the principles of basic First Aid, by a qualified First Aider: e.g. for treating unconscious casualties and heart attacks; with an opportunity to ask questions and to 'have a go'